





*Travel Ball* explores the pressures placed on elite teen athletes by win at all cost coaches, well intentioned (yet misguided) parents, and a multi-billion-dollar industry profiting from it all.



[motion picture concept art](#)

*Travel Ball* is an ensemble sports drama about a father and daughter struggling to hold on. It's about intense competition driving a wedge between best friends, and a coach who lives through his players to rewind his past. They're all on a collision course with hope, money, and the love of a simple game.

## Treatment

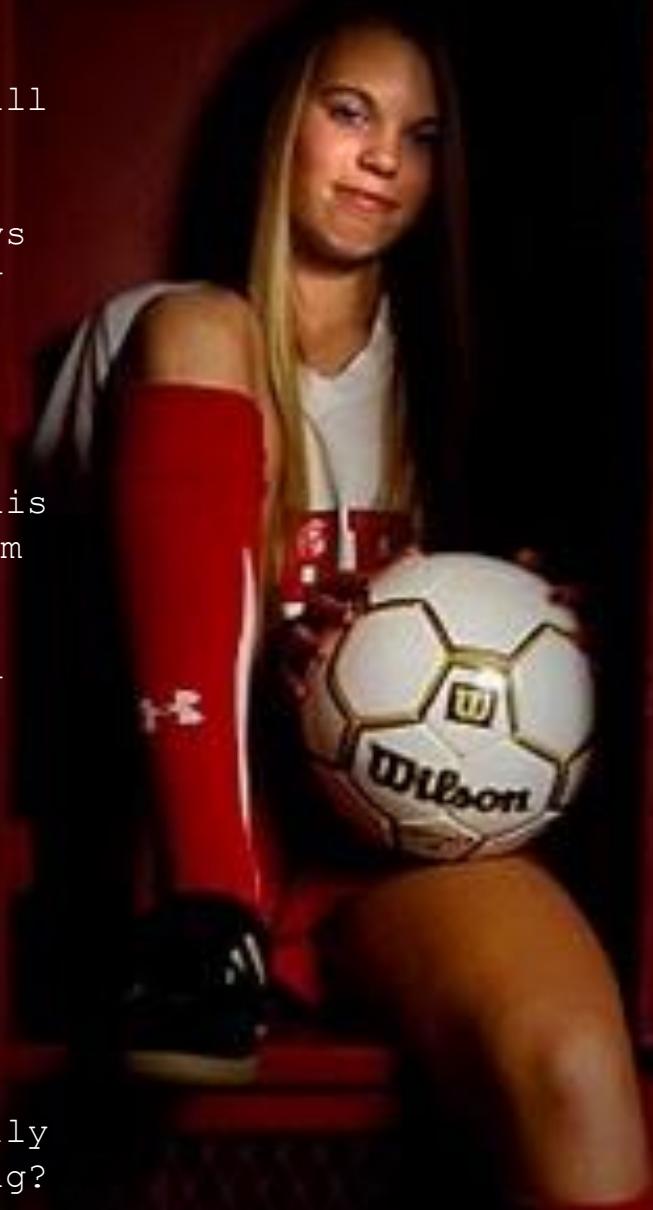
James "Grit" Douglas, a former minor league player turned travel baseball coach, is devoted to his players, his soccer star daughter Avalon, and his wife Bianca, who's stood by him since their love story began in Venezuela. But Grit soon learns that loyalty doesn't always go both ways when his star pitcher, Skylar, leaves for an elite travel team offering national exposure and swag.

Grit, though a grounded coach, struggles as an overbearing soccer dad. Avalon cringes at his sideline outbursts and takes an unexpected leap, accepting a Premier League tryout in England without telling him. In this high-stakes competition, she discovers her own strengths and the freedom of playing outside her father's shadow.

Bianca, the glue of the family, is caught between secrets. She's hiding Avalon's journey from Grit and concealing Grit's desperate move, using Avalon's college fund to take his new protégé, Tre, to the Dominican Republic for rigorous baseball training.

As the story races toward a dramatic finish, tensions boil over at a national baseball tournament and everything starts to unravel for Grit, including a heartfelt showdown with Avalon.

In this unforgiving world of talent scouts, pro dreams, and strained loyalties, Grit must answer the ultimate question: Can he hold his family and team together while chasing a victory that could cost him everything?



## Tone & Style



## Character Ensemble



**James “Grit” Douglas** is committed to his family... and baseball. He lives through his players to rewind his past. Grit’s obsession to take an underachieving player to the next level, potentially sacrifices the love of his daughter.



**Avalon Douglas** is a soccer phenom who shows no fear on the pitch. But to get the attention of her preoccupied father, she journeys to a far away land only to learn about her weaknesses and his strengths.



**Bianca Douglas** loves her family unconditionally and understands the sacrifices both Grit and Avalon make to win at all costs. She’s willing to keep a secret to hold it all together, one that will jeopardize her family’s stability.



**Tre Jackson**, initially seduced by the swag, learns quickly that it’s not about the shoes. His life changes after being betrayed by his former teammate, flame throwing pitcher **Skylar Sinclair**.



## Locations



## Director's Team

**WRITER/DIRECTOR:** Bruce McAlester is an EMMY Award winning director and wrote the original screenplay, *Travel Ball*. His recent film, *Con Man* told the redemption gone wrong story of Barry Minkow, the youngest person to defraud Wall Street. The Golden Globe winning, and Oscar nominated cast includes James Caan, Ving Rhames, Mark Hamill, Elisabeth Rohm, Talia Shire, Armand Assante and Justin Baldoni. The film was released by Sony Pictures. A University of Southern California Cinema/Television graduate, Bruce studied Shakespeare at the Royal Academy of Dramatic Arts, London and improvisational theater in Los Angeles with Julliard professor, Steven Book. Bruce has been a DGA member since 2004.

**ASSISTANT DIRECTOR:** Thomas Patrick Smith served as an Assistant Director on 14 DGA Award-nominated feature films and commercial spots including: Spike Jonze's features *Her* and *Being John Malkovich* and Jonathan Dayton and Valerie Faris' features *Little Miss Sunshine*, *Battle of the Sexes* and *Nope*.

**UNIT PRODUCTION MANAGER:** (proposed) Nathan Kelly's line producing credits include *Twisters*, *Oppenheimer*, *Once Upon a Time in... Hollywood*, *Destroyer* and *White Boy Rick*.

**CASTING:** Lisa London and Catherine Stroud enjoy a casting career that spans over 25 years. They discovered many notable actors and actresses early in their careers including Miley Cyrus, Jonah Hill, Emma Stone, Selena Gomez, Mark Ruffalo and Jennifer Aniston.



## Strategic Partnerships



Travel Ball Partners has secured top level partnerships with the following organizations:

- Manchester City Football Club (Avalon competes on the women's team)
- Major League Baseball (Licensing agreement in place for scouts to wear team logos)
- Perfect Game (1,000 plus tournaments and over 1.5 million players annually)
- Elite Clubs National League (250 plus Boys and Girls Clubs.)

## Script Coverage Excerpt

*Travel Ball* is a family/sports drama that taps into a global audience. It deals with very real family struggles shown in films like *The Blind Side*, while also finding the deeply personal former athlete-turned coach archetype portrayed in films like Disney's, *The Rookie*. The tried-and-true underdog theme, as in *Jerry Maguire* & *Rocky*, is present as is the obsessive human drive behind the plot of *Money Ball*. The depth of the father/daughter, coach/player, and player/player ensemble has you rooting for these flawed yet redeemable characters throughout their journeys from the fields of the Dominican Republic, to the pitches of Manchester England.



## Sports Drama

1976-Present

Rows: #1-100, #101-147

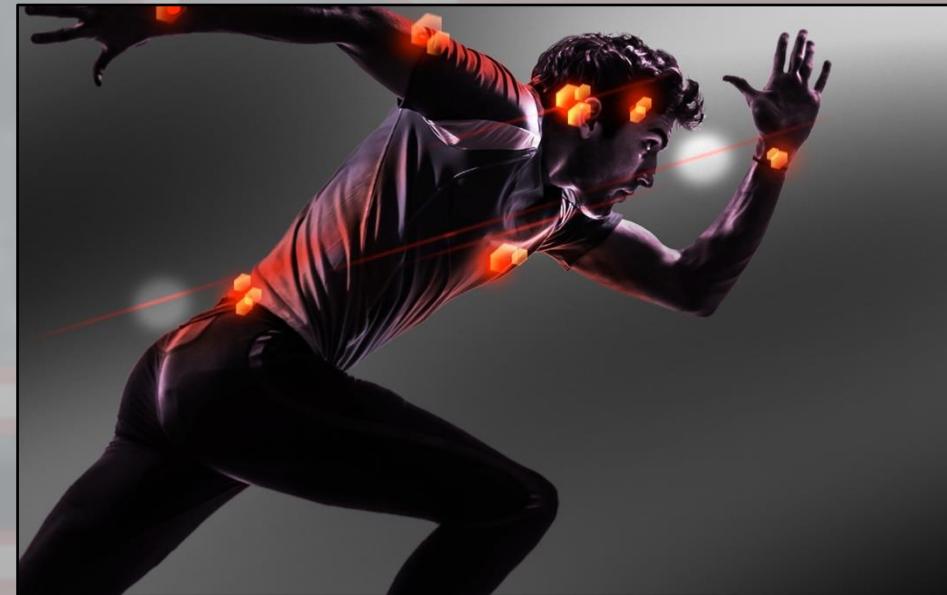
Rank	Title (click to view)	Studio	Lifetime Gross / Theaters		Opening / Theaters		Date
1	<a href="#">The Blind Side</a>	WB	\$255,959,475	3,407	\$34,119,372	3,110	<a href="#">11/20/09</a>
2	<a href="#">Rocky IV</a>	UA	\$127,873,716	2,254	\$19,991,537	1,325	<a href="#">11/27/85</a>
3	<a href="#">Rocky III</a>	UA	\$125,049,125	1,317	\$12,431,486	939	<a href="#">5/28/82</a>
4	<a href="#">Seabiscuit</a>	Uni.	\$120,277,854	2,573	\$20,854,735	1,989	<a href="#">7/25/03</a>
5	<a href="#">Rocky</a>	UA	\$117,235,147	-	n/a	-	<a href="#">11/21/76</a>
6	<a href="#">Remember the Titans</a>	BV	\$115,654,751	2,803	\$20,905,831	1,865	<a href="#">9/29/00</a>
7	<a href="#">Creed</a>	WB (NL)	\$109,767,581	3,502	\$29,632,823	3,404	<a href="#">11/25/15</a>
8	<a href="#">Million Dollar Baby</a>	WB	\$100,492,203	2,375	\$179,953	8	<a href="#">12/15/04</a>
9	<a href="#">42</a>	WB	\$95,020,213	3,405	\$27,487,144	3,003	<a href="#">4/12/13</a>
10	<a href="#">The Fighter</a>	Par.	\$93,617,009	2,534	\$300,010	4	<a href="#">12/10/10</a>
11	<a href="#">Real Steel</a>	BV	\$85,468,508	3,440	\$27,319,677	3,440	<a href="#">10/7/11</a>
12	<a href="#">Rocky II</a>	UA	\$85,182,160	-	\$6,390,537	780	<a href="#">6/15/79</a>
13	<a href="#">Moneyball</a>	Sony	\$75,605,492	3,018	\$19,501,302	2,993	<a href="#">9/23/11</a>
14	<a href="#">The Rookie</a>	BV	\$75,600,072	2,543	\$16,021,684	2,511	<a href="#">3/29/02</a>
15	<a href="#">Any Given Sunday</a>	WB	\$75,530,832	2,505	\$13,584,625	2,505	<a href="#">12/22/99</a>
16	<a href="#">Rocky Balboa</a>	MGM	\$70,270,943	3,019	\$12,158,168	3,017	<a href="#">12/20/06</a>
17	<a href="#">Coach Carter</a>	Par.	\$67,264,877	2,574	\$24,182,961	2,524	<a href="#">1/14/05</a>
18	<a href="#">Field of Dreams</a>	Uni.	\$64,431,625	1,100	\$531,346	22	<a href="#">4/21/89</a>

## Travel Ball App: “A Game”

**Travel Ball Partners is creating a digital platform, “A-Game”, that will help student athletes manage and maintain an optimal mental state for today’s competitive sports environment.**

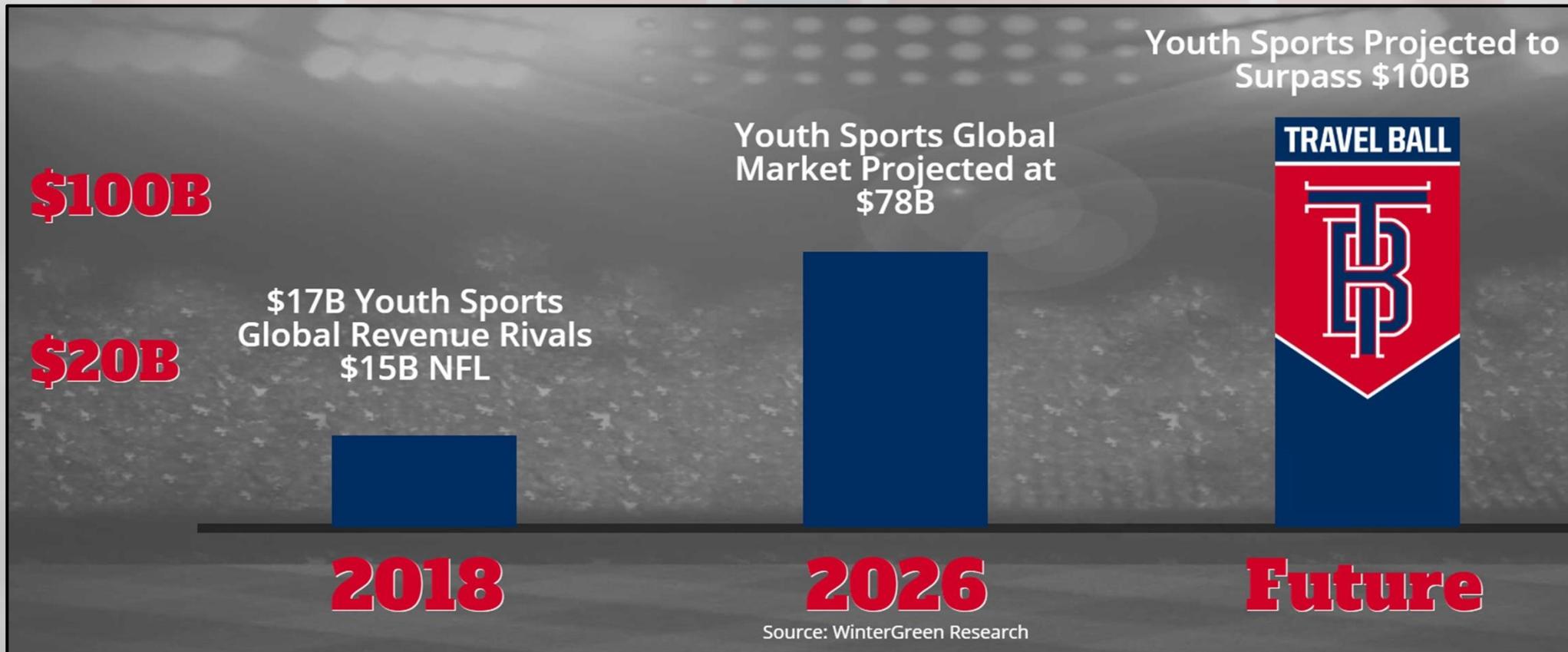
**Imagine...**

- Direct access to the deepest level of sports psychology
- Being immersed in the real-life experiences of our greatest athletes
- An interactive and gamified App created by top performance coaches driven by AI technology.



**“A-Game” will assist parents and coaches to gain a better understanding of how to support student athletes dealing with anxiety and depression.**

## Youth Sports - The Emerging \$100 Billion Market



*Travel Ball* will license multiple IP assets to the teen and family markets augmenting the global box office, PPV and streaming revenues. WinterGreen Research reports:

*“This is a nascent market, there is no end to growth in sight.”*



*For more information contact:*  
Travel Ball Partners, LLC  
[info@travelballpartners.com](mailto:info@travelballpartners.com)

Reels, Deck & Merch @ [www.travelballmovie.com](http://www.travelballmovie.com)

Legal representation:  
Greenberg Glusker, LLP

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